

# THREE LOVE'S EPISODES

FOR THE  
PIANOFORTE

OP. 75



BY

*Louis Victor Saar*



TO MR. WALTER SPRY



No. 1

ROMANCE



PRICE 60 CENTS



TO MR. W. O. FORSYTH



No. 2

GAVOTTE - INTERMEZZO



PRICE 75 CENTS



TO MR. ALBINO GORNO



No. 3

BLUETTE - DIALOGUE

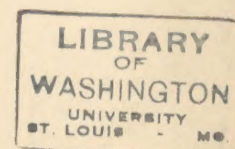


PRICE 75 CENTS

WASHINGTON UNIVERSITY  
DEPARTMENT OF MUSIC

CARL FISCHER  
COOPER SQUARE  
NEW YORK

BOSTON—380-382 BOYLSTON ST.



L. B. MALECKI & CO.—CHICAGO



## 2. Gavotte Intermezzo

"Forthwith from Dance to sweet repast they turn."

Milton.

Alla breve, grazioso.

LOUIS VICTOR SAAR, Op. 75, No. 2

Piano.







Moderato. (♩ = ♩)

*cantando*

*mf* *mp*

*espress.*

*rall.*

*cresc.* *sf*

*a tempo*

*mf cantando*

18241-6



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of dense chords and arpeggiated figures. A *cresc.* (crescendo) marking is present in the middle of the system.

Second system of musical notation. It begins with a *ff* (fortissimo) dynamic marking. The right hand has a *rall.* (rallentando) marking, while the left hand is marked *a tempo*. The system includes fingerings (e.g., 4, 2, 3, 1, 3, 2, 1) and a *mp* (mezzo-piano) dynamic marking in the right hand.

Third system of musical notation. It features a *più p* (pianissimo) dynamic marking. The right hand has a *rall.* marking. The system includes fingerings (e.g., 1, 2, 3, 4, 5) and concludes with a double bar line.

Fourth system of musical notation, starting with the tempo change *Tempo IO*. The right hand is marked *p scherz.* (piano scherzando). The system includes *r.h.* (right hand) and *l.h.* (left hand) markings, along with fingerings (e.g., 3, 4, 5, 3, 1, 2, 3, 4, 5). It ends with a *p* (piano) dynamic marking.

Fifth system of musical notation, continuing the piece. It features complex arpeggiated figures in both hands with various fingerings (e.g., 3, 4, 5, 3, 1, 2, 3, 4, 5, 3, 1, 2, 3, 4, 5). The system concludes with a double bar line.



First system of musical notation, featuring piano (p) and forte (f) dynamics, with fingerings indicated by numbers 1-5.

Second system of musical notation, featuring piano (p) and sforzando (sf) dynamics, with an 8va (octave) marking and fingerings indicated by numbers 1-5.

Third system of musical notation, featuring piano (p) and sforzando (sf) dynamics, with 8va (octave) markings and fingerings indicated by numbers 1-5.

Fourth system of musical notation, featuring piano (p) dynamics, with fingerings indicated by numbers 1-5.

Fifth system of musical notation, featuring piano (p) dynamics, with fingerings indicated by numbers 1-5.



Ped. - - - - -



# FOUR ENTERTAINING AND INSTRUCTIVE MELODIES

Complete Copies may be had at any Music Store or direct from the Publisher

Boston:  
CARL FISCHER  
380-382 Boylston Street

CARL FISCHER  
Cooper Square, NEW YORK

Chicago:  
L. B. MALECKI & CO.  
337 So. Wabash Avenue

To Miss Edith Griffith.

## Old Dance.

Edited and fingered  
by Maurice Gould.

GASTON BORCH.

Moderato.

Piano.

Piu mosso

Etc.

C.  
15193-3

Copyright MCMXII by Carl Fischer, N.Y.  
International Copyright secured.

40c.

## Scherzino.

CARYL FLORIO.

Allegro molto, quasi presto; e giocoso.

Piano.

Etc.

C.C.  
16750-4

Copyright MCMXIII by Carl Fischer, N.Y.  
International Copyright secured.

50c.

To my friend, Mr. Herman A. Shedd.

## A Children's Carnival.

(KINDERREIGEN.)

KARL RISSLAND, Op. 113

Allegretto.

Piano.

Etc.

C.C.  
15916-C

Copyright MCMXII by Carl Fischer, N.Y.  
International Copyright secured.

60c.

## Gondoliera

Bout Song

Louis Victor Saar, Op. 52 N°4

Moderato

Piano.

Etc.

C.  
15908-3

Copyright 1908 by F.E.C. Leubert in Leipzig  
Copyright MCMXIII by Carl Fischer, N.Y.

30c.

### PIANISTS

Ask your dealer to show you current issue of "The Musical Observer," a monthly musical magazine whose interesting and educational articles on music and musicians, together with its valuable music supplement, will prove a constant source of inspiration and pleasure to every teacher, student and music lover.

SUBSCRIPTION \$1.50 PER YEAR—SINGLE COPY 15 CENTS.

### PIANISTS

III.